



RHA

16 NOVEMBER - 21 DECEMBER

FAITH AND THE ARTIST
METHODIST ART COLLECTION

www.methodistartdublin.ie



Some discussion resources for schools

Engaging with a work of art is a meaningful and lasting experience

Looking at art is an emotional and independent experience. Each person looking at a work of art will view it through the lens of their life's experience and draw different meanings based on what they see. **Talking** about art allows us to move away from our solitary interpretations and uncover new insights together.

By exposing our students to works of art, giving them the space to examine their reactions and opening a dialogue to share their thoughts, we help them develop empathy, connect with history, flex their critical thinking and observation skills, and consider the human spirit.

Encourage students to take in the entire work of art, paying close attention to details. Encourage students to describe all of the things that they see. Explore line, shape, colour, composition, material, and subject matter.

Below is a list of questions suitable for Secondary school students followed by questions for primary students. There is a discussion sheet and two worksheets which can be adapted with questions suitable for your own students. All resources are for you to print and use as you wish.

Questions about Art

(Not all questions apply to every work)

1. *What's going on in this artwork?*
2. *What was your first reaction to this artwork? Why?*
3. *Does your opinion about the artwork change the longer you look at it? Why?*
4. *Which area of the artwork is emphasised by the artist? Why?*
5. *How does your eye move through the artwork? What choices did the artist make to make that happen?*
6. *How would you describe this artwork to someone who has never seen it?*
7. *What elements of this painting seem real?*
8. *What elements seem dreamlike or imaginary?*
9. *What is strange about this painting?*
10. *If this painting had sound effects or a tune, what would they sound like?*
11. *If you could ask the artist a question, what would you ask them?*
12. *Who do you think was this artwork created for? Why?*
13. *How do you think the artist feels about the final product?*
14. *What do you think this artist is trying to say in this artwork?*
15. *What's the story being told, if any?*
16. *What do you think happened before this scene?*
17. *What do you think happened next?*
18. *What emotions do you notice in the artwork?*
19. *What emotions do you feel when looking at this?*
20. *How do you think the artist was feeling when he created this artwork?*
21. *How did the artist use line, shape, and colour to contribute to the mood or meaning?*
22. *How does the title contribute to your understanding of the meaning?*
23. *What symbols do you notice in the artwork?*
24. *What would it feel like to be in this artwork?*
25. *What does this artwork remind you of? Why?*
26. *How do you personally relate to/connect with this picture?*
27. *How might you feel differently about the world after looking at this artwork?*
28. *Why do you think you should be learning about/looking at this artwork?*
29. *What do you want to remember about this artwork?*
30. *What do you want to forget about this artwork?*
31. *Who do you know that would really like this artwork? Why would they like it?*
32. *Who do you know that would really hate this artwork? Why would they hate it?*
33. *If you could change this artwork, how would you change it? Why?*
34. *What does this painting say about the world in which we live?*
35. *How might your interpretation of this artwork be different from someone in another culture?*
36. *If you could ask this artwork a question, what would you ask it?*

Questions about art (Primary School students)

1. *What is the main colour in the picture?*
2. *Can you see people?*
3. *What type of people are they?*
4. *What do you think the people might be feeling?*
5. *What is the mood of the painting?*
6. *Does colour affect our mood?*
7. *What is the artist trying to tell us?*
8. *How has the artist used his imagination?*
9. *Can a story be told without words?*
10. *What story is the artist telling?*
11. *Can you tell that story in words?*
12. *How does that story make you feel? (Sad, scared, happy etc.)*
13. *Using your 5 senses, is there any sense of smell, touch, sound, taste or sight in the painting?*
14. *Which painting would you like to own? Why?*
15. *Do you think the artist picked a good title for his painting?*
16. *Could you think of another title for it?*

Looking at a work of art

Describe it

- What do you see in this picture?
- What words would you use to describe this painting?
- How would you describe the lines in this picture? The colours?
- How would you describe this painting to a person who hasn't seen it?
- How would you describe the people in this picture? How are they like you? How are they different from you?

Relate it.

- What things do you recognise in this work of art?
- What does this painting remind you of?
- How is this picture different from real life?
- What interests you most about this work of art?

Analyse it.

- What is the largest and the smallest thing you see in this picture?
- What can you tell me about the colours in this painting?
- What can you tell me about the person in this painting? What can you tell me about how this person lived? What makes you say that?
- What do you think is the most important part of this picture? Why?
- How do you think the artist made this work of art?
- What questions would you ask the artist about this work, if s/he were here?

Interpret it.

- What sounds would this painting make (if it could)?
- What can you tell us about the person in this painting?
- What do you think this painting is about? Why do you think that?
- Pretend you are inside this painting. What does it feel like?
- Why do you think the artist made this painting?

Evaluate it.

- Why do you think other people should see this work of art?
- What do you think your parents would say about this painting?
- What would you do with this work of art if you owned it?
- What do you think is important to remember about this painting?

Reflection

In this painting I have identified the Christian belief in....

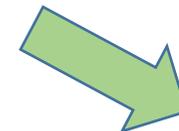
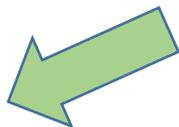
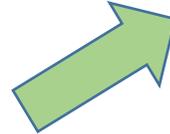
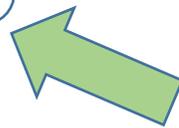
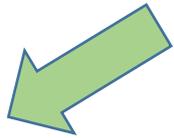
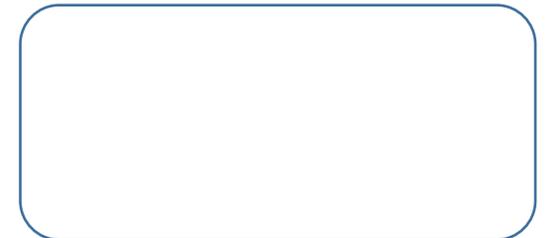
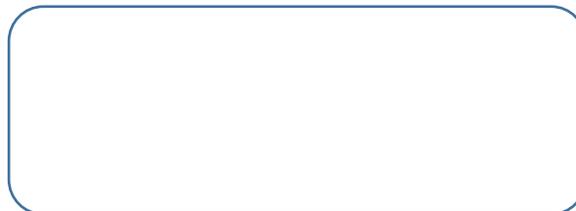
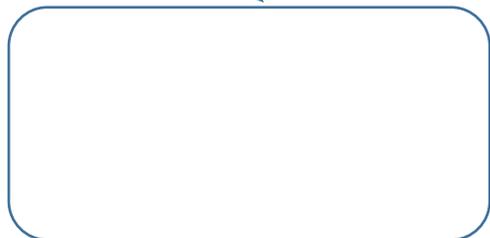
The context of this painting is.....

Write name of artwork here or draw your own copy

How does this painting make you feel and why?

What do you think this artist is trying to say? What is the meaning or message?

What do you want to remember/forget about this painting?



Discussion

What did you find interesting/surprising/puzzling about this picture?

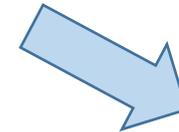
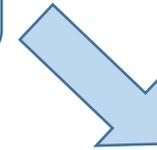
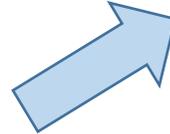
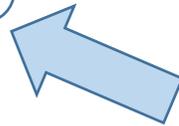
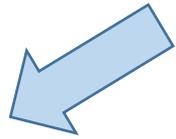
What do you think the artist intended the viewer to think whilst looking at the painting?

Write name of artwork here or draw your own copy

Why do you think you should be learning about/looking at this artwork?

What would you add/remove/change about the painting?

What would you like to ask the artist?



Empty rounded rectangular box for response to the top-left question.

Empty rectangular box for writing the name of the artwork or drawing a copy.

Empty rounded rectangular box for response to the top-right question.

Empty rounded rectangular box for response to the bottom-left question.

Empty rounded rectangular box for response to the bottom-middle question.

Empty rounded rectangular box for response to the bottom-right question.

Empty rounded rectangular box for response to the bottom-left question.

Empty rounded rectangular box for response to the bottom-middle question.

Empty rounded rectangular box for response to the bottom-right question.